CATALOGUE

OF

THE COLLECTION OF

PORCELAIN

FAIENCE

ENGLISH & FOREIGN SILVER

OBJECTS OF ART

AND

FRENCH AND ENGLISH DECORATIVE FURNITURE

FORMED BY

T. W. WALLER, ESQ.

Deceased

Late of 10 Westbourne Street, W.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, JUNE 7, 1910

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, JUNE 7, 1910,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

		oz.	dwt.
1	Four olive-spoons, two pairs of sugar-tongs, two marrow-scoops, two skewers and three small spoons	14	8
2	A circular sugar-basket, pierced with foliage and trelliswork and embossed with drapery-festoons, with blue glass liner—1773	3	13
3	A larger sugar-basket, nearly similar, with blue glass liner	6	5
4	A circular sugar-basket, with pierced sides, chased with laurel-festoons, and blue glass liner—1777 .	5	13
5	An oval sugar-basket, with pierced trellis sides, pierced with flowers and laurel-festoons, and gadrooned edge—1775	5	11

		oz.	dwt.
6	A circular sugar-basket, the sides pierced with diapers and foliage, and the border chased with flowers and shells—*by S. Herbert*, 1750	7	12
7	Another, pierced with spiral panels of trelliswork, and the border chased with flowers and scrolls—1761	6	17
8	An oval sugar-basket, pierced with scroll foliage, and with shell and scroll border	9	5
9	A cream-bucket, engraved with narrow bands of flowers and scrolls—1755	2	10
10	An oblong toast-rack, chased with shells and foliage —1833.	9	18
11	A small jug and cover, chased with birds and branches —*Dublin*	5	10
12	A Cream-Boat, chased with two panels of landscapes and animals, and with shell and scroll borders, on four hoof feet, with gadrooned scroll handle terminating in a sheep's head—*by Paul Lamerie*, 1742	9	18
13	A Cream-Boat, chased with two panels of landscapes and animals in scroll borders, and with wave-pattern lip, on oval foot chased with scrolls—*by Lawrence Johnson*, 1751	6	10
14	An Irish Helmet-shaped Cream-Jug, chased with fish in scroll borders, and on three lion's-mask and claw feet—*Sterling mark*	9	4
15	A cream-jug, chased with flowers and scrolls, the handle surmounted by a dog—*by W. Bond*, 1757	4	15
16	A Cream-Jug, chased with flowers, scrolls and spiral fluting, and with S-shaped handle, on three feet entwined by reptiles—1741	5	11

		oz.	dwt.
17	A cream-boat, chased with flowers, on three feet, engraved "GRAY'S INN COFFEE-HOUSE"—1743	2	15
18	A vase-shaped tea-pot, chased with flowers and scrollwork—1753	14	7
19	A silver-gilt tea-pot, chased with flowers and foliage on a matted ground—1820; and a cream-jug, en suite, with a Chinese bust on the handle—1820	37	18
20	A small coffee-pot, chased with flowers, and a mask on the spout—1751	16	18
21	A plain hotwater-jug—1821	11	2
22	A TEA KETTLE, of spherical shape, chased with flowers and foliage on a matted ground in scroll borders, on tripod stand with lamp, chased with shells, foliage and ribands—*by Peter Taylor*, 1746	72	5
23	A COFFEE-JUG, richly chased with Cupids, flowers and shells on a matted ground, in scroll borders, on three feet chased with foliage and shells and terminating in monsters' heads, the cover surmounted by a figure of a child—*by Paul Lamerie*, 1743	43	12
24	A SET OF THREE OBLONG TEA-CADDIES, embossed and chased with figures playing musical instruments, in boldly moulded shell and scroll borders—*by Albert Schurman*, 1760	48	3
	In oblong mahogany casket, pierced with trelliswork, and with silver handle		
25	A cylindrical mustard-pot, pierced and engraved with branches of flowers, birds and trelliswork, and with blue glass liner—1777	5	14

		oz.	dwt.
26	A plain cylindrical mustard-pot, with gadrooned border, blue glass liner, and spoon—1804 . .	5	12
27	A pair of oval pierced saltcellars, chased with laurel-festoons and pateræ, and gadrooned edges, with blue glass liners—1772	9	9
28	Four oval pierced saltcellars, chased with laurel-festoons, and on ball-and-claw feet, with blue glass liners—1776	8	10
29	A circular partly fluted mustard-pot, with shell and foliage border, and glass liner—1818 . .	6	15
30	A plain vase-shaped argyll, with reeded borders—1787	13	0
31	Three vase-shaped casters, chased with shells and branches of flowers on a matted ground—5½ *in.* and 5 *in. high*—1746, 1756, 1757 . . .	9	6
32	A plain octagonal caster—5 *in. high—maker's mark*, IC *crowned—temp. George I.*	3	13
33	A George I. plain vase-shaped caster—1724 . .	3	7
34	A plain vase-shaped muffineer—*by John Newton, circa* 1726	2	11
35	A muffineer, with fluted border—1822; and a small pierced muffineer, with blue glass liner—1809 .	2	14
36	A Pair of William III. Cylindrical Casters, with gadrooned borders, the tops pierced and engraved with foliage, and surmounted by cut card-work and a small baluster—5½ *in. high—by Andrew Raven—circa* 1697	17	7
37	A Set of Three George I. Octagonal Casters, decorated with applied fan ornament and strap-work, the tops pierced and engraved with foliage and diaper ornament—7½ *in.* and 5¾ *in. high—by Thomas Bamford*, 1720	19	12

		oz.	dwt.
38	A George I. Octagonal Caster, chased with medallion heads and lions' masks in relief, on a ground of engraved scrollwork, the top pierced with foliage and engraved—8¼ *in. high—by Charles Adam*, 1718	11	7
39	A Pair of George III. Plain Sauce-Boats, with slightly escalloped lips and scroll handles, on oval moulded plinths—*by Peter Archambo*, 1731 .	27	12
40	A Pair of Ditto, with escalloped edges, with scroll handles, on three moulded feet—*by Humphrey Payne*, 1742	26	3
41	A Pair of Ditto, with escalloped edges, the handles chased as dolphins, on three feet chased with female masks and shells—*by Thomas Whipham*, 1744	36	2
42	An Irish sauce-boat, chased with flowers, shells and scrolls, on three feet—*by John West, Dublin—circa* 1765	5	16
43	A boat-shaped oil-and-vinegar-frame, with beaded borders and rams'-head ends, with two silver mounted cut-glass ewers—*by B. Laver*, 1785 .	22	8
44	Four oblong-shaped entrée-dishes, with gadrooned borders—1771	80	12
45	Four circular entrée-dishes, with gadrooned borders —1817	119	5
46	An oval meat-dish, with gadroon, shell and foliage border—14½ *in. wide—by Paul Storr*, 1811 .	43	0
47	A spoon-tray, with gadroon, shell and foliage borders *by Paul Storr*, 1812	58	0
48	A plain oval meat-dish, with well—1799 . .	115	0

		oz.	dwt.
49	A pair of octagonal waiters, with pierced borders chased with rams' heads and drapery-festoons, and beaded edges—$7\frac{3}{4}$ *in. diam.*—1778 . .	29	5
50	A circular waiter, with pierced border chased with vases, medallion heads, and laurel-festoons—$7\frac{3}{4}$ *in. diam.*—1771	12	10
51	A waiter, the border chased with a laurel-wreath and festoons—8 *in. diam.*—1775	17	8
52	A Circular Salver, engraved with shells and scrolls, and with moulded border—$11\frac{1}{2}$ *in. diam.*—*by John Tuite*, 1736	23	17
53	A Plain Circular Salver, with pierced trellis border, chased with entwined bands of foliage and beading—$13\frac{1}{2}$ *in. diam.*—1761 . . .	39	7
54	A Circular Salver, with pierced border chased with medallion heads, vases and laurel-festoons; the centre engraved with the Arms of Beresford impaling Parker, and the crests of Dean and Morgan—16 *in. diam.*—1773	63	8
55	A Large Circular Salver, the border richly chased with masks, birds, grape-vines and scrolls, the centre engraved with a coat-of-arms in foliage mantling—$18\frac{1}{2}$ *in. diam.*—*by A. Annetley*, 1760	90	0
56	An Oblong Bread-Basket, with fluted sides and gadrooned borders chased with shells and foliage; the centre engraved with the Onslow Arms—*by Paul Storr*, 1812	58	3

		oz.	dwt.
57	A Pair of Oval Partly Fluted Sauce-Tureens and Covers, chased with a band of shells and honeysuckle ornament, and with gadroon, shell and foliage borders, the handles supported by lion's masks, engraved with the Onslow Arms—*by Paul Storr*, 1812	80	8
58	Four Oval Silver-Gilt Baskets, with pierced trellis sides, branch handles, and foliage and flower border, the centre engraved with a coat-of-arms in scroll mantling—*by Parker and Wakelin*—1766.	80	18
59	A Set of Four Table-Candlesticks, with spirally fluted stems and circular plinths, with moulded scroll borders—1765	126	10
60	An Épergne, with boat-shaped centre-basket and oval stand, pierced with trelliswork and chased with branches and festoons of flowers, on scroll supports, and with eight branches supporting small dishes and baskets—*by Emick Romer*, 1766; the épergne has been fitted with a cover—1839	149	0
61	A George II. Plain Two-Handled Cup and Cover, with a rib round the centre, moulded borders and scroll handles, engraved with the Arms of Thomas Secker, Bishop of Oxford in 1737, afterwards Archbishop of Canterbury in 1758—*by Isabel Pero*, 1740	81	19

From the Collection of J. Stewart Hodgson, Esq., 1893

		oz.	dwt.
62	A Queen Anne Small Silver-Gilt Porringer, probably copied from a Chinese bronze, with fluted sides chased with panels of flowers and birds, and with handles formed as caryatid helmetted busts—2 *in. high—by David Willaume*, 1712 . . . . . *Exhibited at the Burlington Fine Arts Club*, 1901	4	6
63	A Silver-Gilt Ewer, the lip engraved with foliage and scrolls, and with a corded band round the centre, the lower part chased with formal foliage in relief, on circular foot chased with foliage and scrolls, and with harp handles—$9\frac{3}{4}$ *in. high—temp. George II.* . . . . . *Exhibited at the Burlington Fine Arts Club*, 1901	50	4
64	A CHARLES II. OBLONG CASKET, the lid embossed and chased with Venus, with attendant Nymphs and Cupids, in border of acanthus-leaves, the sides decorated with Cupids among conventional foliage on a matted ground; at the corners are applied scroll feet, surmounted by Cherubs—11 *in. wide*—1676—*maker's mark*, RC *in dotted oval* . . . . . In oak case	46	3
65	A Pair of Charles II. Circular Toilet-Boxes, the lids chased with Saint George and the Dragon and Apollo and Daphne, and with a frieze of conventional foliage round the sides, among which are introduced figures of children, on a matted ground, the borders reeded—$4\frac{3}{4}$ *in. diam.—maker's mark*, FG *with a mullet below, in shaped shield*	31	8

		oz.	dwt.
66	A CHARLES II. SILVER-GILT PORRINGER, COVER AND STAND; the porringer has straight sides embossed and chased round the lower part with alternate acanthus and palm-leaves, the lip engraved with Arms of Gloucester and the Duke of Beaufort, and the inscription "EX DONO CIVITATIS GLOCESTRIÆ," the handles formed as scrolls chased with foliage; the cover chased in the centre with acanthus-leaves and surmounted by a foliage knob The stand formed as a large tazza, with flat border, richly embossed and chased with masks amongst acanthus-foliage, on a matted ground; the centre decorated with a narrow band of leaves, and engraved with the same Arms and inscription as the cup—*the porringer and cover*, 8 *in. high*; *the tazza*, $14\frac{3}{4}$ *in. diam.* . . .	75	12
67	A CHARLES II. TANKARD, with flat cover surmounted by a lion, and with corded edge, with plain scroll handle, on applied slightly domed foot with reeded edges; engraved with the arms of Williamson of Bothwell, in plume mantling—$6\frac{1}{2}$ *in. high*—1670—*maker's mark*, TL *with escallop below* . .	26	14

From the Collection of J. Dean Paul, 1896

Exhibited at the Burlington Fine Arts Club

oz. dwt.

68 AN ELIZABETHAN SILVER-GILT CUP AND COVER, with U-shaped bowl widening towards the lip, engraved in three bands with masks, gryphons, birds, drapery festoons and arabesques, and chased in relief with three masks; above and beneath these, two ribs encircle the cup, the one reeded and the other with a zigzag edge; the cover has a flat edge engraved with arabesques, the centre domed and chased with masks in strapwork cartouches, between which are groups of fruit on a matted ground; from the centre rises a baluster ornament, with flattened knop chased with fluting

The cup is supported on a vase-shaped stem chased with masks, and has three small handles in high relief formed as caryatid dolphins; the foot is decorated in similar manner to the cover, and has an egg-and-tongue border—9¾ *in. high*—1578—*maker's mark, a raven, in shaped shield* . 15 0

From the Maskell Collection

Exhibited at South Kensington Museum, 1862

Exhibited at the Burlington Fine Arts Club, 1901

See Illustration

69 AN ELIZABETHAN SILVER-GILT SALT, shaped as a bell in two divisions, with dome top surmounted by a ring; the decoration of the whole consists of engraved branches of foliage and formal flowers in panels on a matted ground, and with reeded bands round the borders; supported on three ball feet—7¼ *in. high—by F. Terry*, 1601 . . . . . 7 2

Exhibited at the Burlington Fine Arts Club, 1901

SILVER—*All at.*

70 A pair of Charles II. rat-tailed spoons, with shield-top handles moulded with scrolls—1681—*maker's mark*, IB

71 A CHARLES II. SEAL-TOP SPOON, the seal engraved TP, the stem engraved "R^n IN A^n 1665, WHEN DYED AT LONDON OF THE PLAGUE 68596, OF ALL DISEASES . 97306"—*London hall-mark*, 1665; *maker's mark*, II *with a mullet below*

From the Collection of the late Mr. W. Boore, 1902

72 AN ELIZABETHAN TIGER WARE JUG, mounted with silver-gilt neckband engraved with strapwork and foliage, with domed silver-gilt cover, embossed and chased with fruit and strapwork on a matted ground, and surmounted by a baluster ornament, the billet chased as a mermaid with cornucopia of fruit; on silver-gilt foot, similarly decorated to the cover—9½ *in. high*—1574—*maker's mark, a bunch of grapes*

From the Maskell Collection

Exhibited at the Burlington Fine Arts Club, 1901

73 AN ELIZABETHAN TIGER WARE JUG, mounted with silver-gilt neckband engraved with foliage and strapwork, and domed silver-gilt cover chased with masks in strapwork cartouches, and groups of fruit on a matted ground, surmounted by a small baluster ornament, and with billet chased as a mask; on silver-gilt foot, repoussé and chased with fruit and strapwork on a matted ground—9½ *in. high*—*circa* 1575

From the Collection of W. Cosier, Esq.

Exhibited at the South Kensington Museum, 1862

Exhibited at the Burlington Fine Arts Club, 1901

74 An Elizabethan Standing-Cup and Cover, formed of a cocoanut, carved in three panels with figures of Venus and Cupid, Minerva, and Juno; mounted with silver-gilt lip engraved with a band of arabesques, and attached to the stem by three caryatid female figures; with silver-gilt cover embossed with scrolls and beading, and with egg-and-tongue border, surmounted by a small baluster ornament

The cup is supported on a vase-shaped stem of silver-gilt chased with three animals' heads, and on domed foot of the same, decorated with masks and fruit, with double border of egg-and-tongue ornament—10¼ *in. high*

Exhibited at the Burlington Fine Arts Club, 1901

75 A Pair of Candelabra, the stems formed as draped female figures supporting cornucopiæ, above which are branches for two lights each, on triangular plinths chased with shells and foliage, engraved with the initial A, motto and coronet of Stratford (Earls of Aldborough from 1777–1786); fitted for electric light

76 A pair of small table-candlesticks, embossed with shells and scrolls, and engraved with the cipher and coronet of Viscount Cranley; fitted for electric light

From the Collection of the Earl of Onslow, 1893

77 Two spirally fluted decanter-stands, with gadrooned edges—*one* 1827, *one Sheffield*

78 Four table-candlesticks, on circular plinths embossed with shells and scrolls—*Sheffield*—fitted for electric light

79 A pair of candlesticks, with fluted altar-shaped stems and circular plinths chased with laurel-foliage—1775—with branches to form candelabra of three lights each—1786; fitted for electric light

FOREIGN SILVER.

		oz.	dwt.
80	A SILVER-GILT CUP, with cylindrical bowl, finely chased with The Almighty with Adam and Eve in the Garden of Eden, The Expulsion from the Garden, Adam Tilling the Ground, and Cain Killing Abel, in four oval panels with elaborate strapwork borders, on short cylindrical stem decorated with a band of beading, and circular slightly domed foot chased with masks and fruit on a ground of strapwork; the interior of the cup chased with Neptune, mermaids, dolphins and waves—3½ *in. high—by Eberwein Kossman, Nuremberg, circa* 1575	7	19
	Exhibited at the Burlington Fine Arts Club		
	See Illustration		
81	A SILVER-GILT TRIANGULAR SALTCELLAR, with three receptacles for salt, engraved with flowers and fruit, and surmounted by a small figure of a man holding a kite-shaped shield; the border pierced with scrollwork, and with caryatid figure supports—*German, circa* 1600.	3	17
	From the Londesborough Collection		
82	A SILVER-GILT TRIANGULAR SALTCELLAR, engraved with flowers and leafage, and the sides pierced and chased with Cherubs and scrolls, supported on three feet chased as strapwork—*German, early 17th Century*	4	3
	From the Londesborough Collection		
	Exhibited at the Burlington Fine Arts Club, 1901		

		oz.	dwt.
83	A SQUARE SALTCELLAR, the receptacle surrounded by fluting, on spirally fluted stem and square plinth surmounted by four small figures, and with caryatid figure supports—17*th Century* . *From the Londesborough Collection*	6	10
84	A PAIR OF SQUARE SALTCELLARS, parcel-gilt, the sides pierced with elaborate strapwork design, and with applied gilt masks; supported on four scroll feet surmounted by female busts—17*th Century*	12	16
85	A SILVER-GILT STANDING-CUP AND COVER, chased with masks, dolphins and shells, in strapwork cartouches with groups of fruit between, on a matted ground, the cover surmounted by a vase-shaped ornament and small statuette of Minerva; on vase-shaped stem chased with rams' heads and fruit, and circular foot with laurel-wreath border—14¾ *in. high—by David Larr, Nuremberg, circa* 1583 . . . . . *Exhibited at the Burlington Fine Arts Club,* 1901 *See Illustration*	19	10
86	A French silver-gilt chocolate-pot, the spout and feet chased with foliage	10	18
87	A chocolate-pot, chased with flowers, foliage and shells, on a ground of spiral fluting . . .	16	9
88	A chocolate-pot, chased with branches of flowers and spiral fluting—*Amsterdam*. . . .	9	5
89	A plain coffee-pot, with gadrooned borders and foot.	17	0
90	A pair of Empire saltcellars, formed as figures of Nymphs supporting circular bowls, on plinths with gadrooned borders—*Paris* . . .	37	10

		oz.	dwt.
91	A pair of French double saltcellars, repoussé and chased with festoons of fruit, Cherubs, &c., and with blue glass liners	6	8
92	A pair of oval saltcellars, pierced with foliage-festoons, and with blue glass liners; and a pair of ditto, chased with festoons of flowers and rams' heads, with blue glass liners . . .	8	13
93	Four oval saltcellars, pierced with festoons and beading, and on hoof feet, with blue glass liners—*Paris*	7	10
94	A French wine-taster, engraved with fluting; and a Dutch vase-shaped cigar-lighter, chased with foliage	10	10
95	Four oval pierced saltcellars, chased with laurel-festoons and beading, and with blue glass liners	13	0
96	A Dutch tazza, repoussé with large flowers and foliage, on circular domed foot—17*th Century* .	13	2
97	A Dutch beaker, engraved with figures of Venus, Juno and Pallas, and borders of strapwork, on foot with gadrooned edge	5	13
98	A pair of Dutch beakers, engraved with The Last Supper, flowers, fruit, an inscription, and the date 1655—6¼ *in. high*—17*th Century* . . .	16	15
99	A Dutch beaker, engraved with panels of figures, fruit and strapwork, and with a filigree-work band round the lower part, on feet chased with Cherubs and fruit	9	11
100	A smaller beaker, nearly similar	5	10
101	A pair of Scandinavian beakers, repoussé with scrolls and foliage on a matted ground, and with pendant discs	11	8

		oz.	dwt.
102	A Dutch oblong salver, with moulded borders—$13\frac{1}{2}$ *in. wide*	23	14
103	A circular Dutch cruet-frame, the gallery pierced with laurel-festoons, and engraved . . .	17	18
104	A small square ink-pot and sand-box, engraved with foliage		
105	An oblong Dutch tobacco box, engraved with The Crucifixion and Adam and Eve		
106	Another, engraved with Classical figures, and with folding engraved panels inside the lid		
107	A Dutch box, engraved with fluting and rosettes; and a cylindrical dredger		
108	A German silver-gilt spoon, the bowl engraved with strap-work, the stem engraved with foliage and surmounted by a pierced baluster ornament—*early* 17*th Century*		
109	A German silver-gilt spoon, the bowl engraved with initials, with octagonal handle with baluster end—*early* 17*th Century*		
110	A spoon, with hexagonal handle, engraved with a German inscription and chased with Cherubs; and a Dutch silver-gilt spoon, surmounted by a caryatid bust		
111	A Dutch spoon, with flat tapering handle, engraved with scrolls and surmounted by a cone; and a spoon, nearly similar, surmounted by a bird		
112	Four Dutch spoons, the handles surmounted by figures		
113	A collection of twenty-seven Dutch toys, comprising tea-pot, cups and saucers, &c.		

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114 Four oval copper-gilt stands, engraved with a coat-of-arms; a pair of oblong plated ash-trays, with gadrooned borders; and a wine-label

115 A large plate-chest; and an oak plate-box

OBJECTS OF VERTU.

116 A Louis XVI. Oval Gold Snuff-Box, enamelled with blue and white stripes, and spiral bands of foliage engraved in the gold and partly enamelled green, the centre of the lid set with an oval plaque painted with a Nymph in grisaille on mauve ground

117 A Louis XVI. Oval Gold Snuff-Box, with dark blue enamel panels, outlined with a diaper pattern in green and gold, the borders chased with foliage enamelled blue and green; the centre of the lid set with an oval enamel plaque, painted with Hector leaving Andromache and Astynax

118 An Oval Gold Snuff-Box, with purple enamel panels, the borders beaded with opal enamel, the lid set with an oval enamel plaque painted with Classical figures in grisaille

119 A Louis XVI. Circular Gold Snuff-Box, with panels of slate-grey enamel, showing spiral engraving beneath, the borders chased with foliage and beading, enamelled green, red and white

120 A Louis XIV. Oblong Gold Snuff-Box, the lid chased with Diogenes and Alexander the Great, and with panels of flowers and scrollwork round the sides, the lid set with an enamel portrait of a gentleman, wearing wig and armour

121 An Oval Snuff-Box, of tortoiseshell lined with gold, the lid set with an enamel portrait of a lady, said to be the daughter of the Duchesse de la Vallière, wearing white and orange dress and blue ribands

122 A Circular Snuff-Box, mounted with gold borders chased with grapes and foliage in vari-coloured gold, the lid set with a miniature of a lady, wearing pink and white dress, by Sir W. C. Ross

123 A Louis XV. Oblong Tortoiseshell Snuff-Box, lined with gold, the lid and base piqué with vases of flowers in mother-o'-pearl and gold

124 An Oval Snuff-Box, the lid and base of tortoiseshell piqué with gold, the sides of gold, the interior of the lid set with a miniature of Mary Queen of Scots, and the base engraved "James Stewart Forbes, from Sir Charles Forbes, Bart., 1834, formerly the Property of His Majesty George IV."

125 A flat-shaped étui, formed of plaques of mother-o'-pearl, with gold borders, the top set with a plaque of moss agate; with gold-mounted fittings

126 A Louis XVI. ivory étui, with chased and engraved gold borders, containing gold-mounted fittings

127 A scent-flaçon, of glass, with gold cage-mounts, chased with figures and vines

128 A circular tortoiseshell snuff-box, the lid set with a miniature of a Nymph and two Cupids

129 A large circular tortoiseshell snuff-box, the lid set with a miniature of Mars and Venus—*signed* G. B. Calliana

130 An oval silver snuff-box, with tortoiseshell lid piqué with a pierrot in engraved silver, mother-o'-pearl, &c.—*London hall-mark*, 1813; and an oval metal-gilt box, the lid set with a Wedgwood plaque

131 A circular tortoiseshell snuff-box, piqué with gold, the lid set with a miniature of a lady wearing pink and white dress, a basket of flowers at her side—*signed* Campana; and a circular tortoiseshell box, with a miniature of a lady, wearing green dress, on the lid

132 A Capo-di-Monte Snuff-Box, modelled with Amphitrite, Diana, and other figures, in relief, the interior painted with figures

133 A cylindrical needle-case, of Dresden porcelain, painted with Watteau figures in lake, with French gold mounts bearing the mark of Eloi Brichard (1756–1762)

134 A Set of Four Table-Candlesticks, of Battersea enamel, with vase-shaped stems and circular plinths moulded with spiral fluting, and with flowers in low relief painted in natural colours; enriched with green, yellow and mauve panels, and gilt with laurel foliage and scrolls—12 *in. high*

135 A Set of Four Oblong Boxes, of Battersea enamel, painted with landscapes, ruins and figures in colours, in panels with gilt scroll borders, on white ground—$3\frac{3}{4}$ *in.*, $3\frac{3}{8}$ *in.*, and 3 *in. wide*

From the Collection of J. W. Maclaren, Esq.

136 An Oblong Box, of Battersea enamel, the lid painted in colours with a group of figures, after Hogarth, in gilt scroll borders, and with small panels of landscapes and pastoral figures round the sides; inside the lid is printed a group of four figures card-playing—$3\frac{1}{2}$ *in. wide*

137 An oval box, of Battersea enamel, with dark blue ground, the lid painted with a portrait of a lady, and with small panels of landscapes round the sides in gilt borders

138 An oblong snuff-box, of Battersea enamel, modelled with groups of flowers in relief, painted in natural colours on white ground

139 A combined scent-bottle and snuff-box, of Battersea enamel, painted with panels of landscapes and flowers, in gilt borders on green ground

140 A pear-shaped scent-flagon, of Battersea enamel, painted with panels of figures in gilt borders, on green ground

141 A scent-flagon, of Battersea enamel, modelled with two figures in relief, and painted in colours

142 An oblong snuff-box, of Battersea enamel, painted with a portrait and small views, on dark blue ground gilt with scrolls, and with a portrait of a lady inside the lid

143 Three small oval metal plaques, with a Classical chariot and animals in relief, in gold borders; twenty-two metal miniature-frames; and two coffee-cup stands, of Turkish enamel, painted with flowers on white and turquoise ground

144 A specimen of quartz with gold inlay; and two small Indian gold ornaments set with pastes

145 A magnifying glass, in silver-gilt frame chased with a laurel-wreath, with Dresden porcelain handle painted with landscapes in pink

146 A barrel, of agate, with silver mounts, on silver stand

End of First Day's Sale

Second Day's Sale.

On WEDNESDAY, JUNE 8, 1910,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN.

147 A Crown-Derby spill-vase, painted with arabesques in colours and gold, and with dark blue and gold borders—5¼ *in. high*

148 A Wedgwood black basalt bust of a gentleman, wearing armour and Star of the Garter, a laurel-wreath round his head—5½ *in. high*—on ebonised pedestal

149 A Wedgwood oval plaque, with figures of Nymphs and Cupid in white, on sage-green ground—6¾ *in.* by 8¼ *in.*—in gilt frame

Designed by Lady Templeton
From the Stuart Collection

150 A Pair of Longton Hall Vases and Covers, in emulation of Worcester, with cylindrical bodies painted with exotic birds in colours, in two heart-shaped panels with gilt borders, on mottled dark blue ground; round the shoulders, covers and bases, are formal leaves modelled in low relief and coloured pink and gold, the handles formed as pierced scrolls; the covers surmounted by knobs shaped as acorns —8 *in. high—mark* A, *in blue*

From the Trapnell Collection
Exhibited at Bradford, 1904

151 A Pair of Old Worcester Jardinières, with dark blue scale-pattern ground, each painted with exotic birds and branches in colours, in four panels with slightly raised gilt scroll borders, the tops of scroll outline, white and gold—6½ *in. high*, 8¾ *in. wide*

Exhibited at Bradford, 1904

152 A PAIR OF OLD WORCESTER VASES AND COVERS, of hexagonal shape, with dark blue scale-pattern ground, finely painted with exotic birds in landscapes, in brilliant colours, in two large panels with gilt scroll outlines; round the shoulders, necks and covers are smaller panels of various shapes, painted with birds, insects and flowers, and with gilt borders—14½ *in. high*

Exhibited at Bradford, 1904

153 A PAIR OF OLD WORCESTER VASES AND COVERS, of hexagonal shape, with dark blue ground marbled with gold, painted with exotic birds, dragons and flowers, in colours, in the Oriental taste, in two large scroll panels with gilt borders, and with smaller panels containing similar subjects on the shoulders, necks and covers—11½ *in. high*

Exhibited at Bradford, 1904

CHELSEA.

154 A Pair of Bottles, with mottled dark blue ground, gilt with insects and vine-leaves, the shoulders modelled with grapes and leaves in high relief, gilt, the handles formed as Satyrs' heads; on feet formed as pierced conventional foliage—$9\frac{1}{2}$ *in. high*

Exhibited at Bradford, 1904

155 A Pair of Large Deep Cups, with mottled dark blue ground, finely gilt with peacocks and other birds among branches of foliage—$3\frac{1}{2}$ *in. high*, $4\frac{1}{8}$ *in. diam.*

Exhibited at Bradford, 1904

156 A Pair of Candlesticks, with figures of a lady and gentleman seated in bosquets of flowers and holding wine-cups, with white and gold nozzles at the sides, and on green, white and gold scroll plinths encrusted with flowers—$8\frac{1}{2}$ *in. high*

157 A Pair of Figures, of a lady holding a dead bird, with a dog at her feet, and a sportsman, with a gun and dog, on plinths encrusted with flowers—$8\frac{3}{4}$ *in. high*

158 A VASE, COVER AND STAND, of compressed globular shape, the centre finely painted with peasants and animals in a landscape, and figures crossing a ferry, in two oval panels on turquoise ground; the neck and cover are pierced with rosettes and spiral trelliswork, and coloured turquoise, white and gold, and the handles are modelled as formal scrolls and similarly coloured; the stand is formed as an oblong pedestal, painted with four panels of landscapes on turquoise ground, and with white and gold scroll foliage borders—$16\frac{3}{4}$ *in. high*

Exhibited at Bradford, 1904

See Illustration

159 A LARGE OCTAGONAL VASE, with body of inverted pear shape and beaker neck, the ground entirely coloured a dark mottled blue; round the sides are four upright panels, finely painted with Chinese ladies and gentlemen in colours, the panels being framed with gilt trelliswork and flowers; round the shoulder and neck are eight smaller panels, in which are painted flying birds, these panels being similarly framed in gilding of flowers and trelliswork—21 *in. high*

See Illustration

160 A PAIR OF VASES, of inverted pear shape, entirely mottled a brilliant dark blue, and finely gilt with exotic birds perched on branches of trees; the handles modelled as conventional foliage, white and gold, and with white and gold leafage in low relief round the shoulder and base —18½ *in. high*

Exhibited at Bradford, 1904

See Illustration

161 A PAIR OF VASES, of pear shape, with fluted neck and escalloped lip, the ground mottled dark blue, and finely gilt with exotic birds, trees and branches of flowers; the handles modelled as groups of flowers and fruit, painted in natural colours; round the neck is a narrow sunk band, gilt with rosettes and trellis; the base modelled with foliage in low relief, white and gold—16½ *in. high*

Exhibited at Bradford, 1904

See Illustration

SÈVRES.

162 A Pair of Custard-Cups and Covers, painted with flower-sprays in panels with gilt scroll borders, on turquoise ground—*by Taillandier*, 1765

163 A Cream-Jug, with rose-Pompadour ground, painted with a bouquet of flowers in a panel with gilt scroll borders

164 A Cabaret, painted with trophies in panels on turquoise, pink and gold œil-de-perdrix ground, consisting of sucrier and cover, cream-jug, cup and saucer, and an oval tray—*by Buteux, Senr.*, 1768–9

165 A Sucrier and Cover, with gros-bleu bands, the borders decorated with bands of jewel ornament in translucent enamel and gilding
From the Bale Collection, 1881
From the Collection of the late Mr. W. J. Goode, 1895

166 A Circular Bowl, painted with flower-sprays in colours, in blue and gold feuille-de-choux borders—*by Thevenet, Sen.*, 1759—10¼ *in. diam.*
From the Collection of Mrs. Lyne Stephens, 1895

167 A Pair of Seaux, painted with bouquets of flowers in colours on white ground, and with blue lines round the borders, with blue and gold shell and scroll handles—*by Baudouin, Bulidon, Thevenet, Sen., and Mutel*, 1773–4—7¼ *in. high*
From the Collection of the late Mr. W. J. Goode, 1895

168 An Oval Verrière, painted with sprays of flowers in colours, and with blue lines round the borders—*by Baudouin and Roussel*, 1773—11½ *in. wide*

169 A SQUARE JARDINIÈRE, painted with Cupid and garlands of flowers in pink, and with gilt edges—1757—6¾ *in. high*, 5 *in. square*

From the Collection of the late Mr. W. J. Goode, 1895

170 A SEAU, with apple-green ground, painted with groups of flowers and fruit, in two oval panels bordered by gilt framing of flowers and rushes, and with white and gold shell and scroll handles—*by Thevenet, Senr.*, 1771

From Count Platen's Service

From the Collection of the late Mr. W. J. Goode, 1895

171 A SEAU, with gros-bleu ground, painted with a subject from Classical history, in two circular panels with gilt borders, the ground enriched with gilt laurel-wreaths and branches of flowers, with white and gold shell and scroll handles—*painted probably by Dodin*—7½ *in. high*, 7¾ *in. diam.*

Exhibited at Leeds, 1868

From the Collection of Robert Napier, of Shandon

From the Collection of the late Mr. W. J. Goode, 1895

Similar to the Service at Windsor Castle, and to the pair of Seaux in the Collection of the late O. A. Coope, Esq.

172 A JARDINIÈRE, shaped as a commode, the front painted with a group of peasants in a landscape, in an oval panel, on turquoise ground gilt with trelliswork and laurel-foliage; at the angles are narrow vertical panels, painted with flowers on white ground; the handles at the ends are modelled as conventional foliage, white and gold—*by Dodin*, 1760; the jardinière is fitted with a group of carnations and other flowers, of or-molu and porcelain, and is mounted on an or-molu plinth chased with scroll-work in the Louis XV. taste—16½ *in. high*

From the Collection of the late Mr. W. J. Goode, 1895

See Illustration

173 A PAIR OF VASES, of flattened oviform shape, each finely painted with Dutch figures at a repast, after D. Teniers, and with a panel of flowers on the reverse, the groundwork coloured turquoise enriched with gilding, and modelled with sprays of foliage in low relief; the necks pierced with white and gold trelliswork, and surmounted by delicately modelled groups of flowers, painted in natural colours; on the shoulders are mounted caryatid figures of children, of chased or-molu

The vases are mounted on or-molu plinths, chased with shells and scrollwork in the manner of the period of Louis XV.—11 *in. high*

From the Collection of the late Mr. W. J. Goode, 1895

See Illustration

DRESDEN.

174 The Seasons: a set of four emblematic male and female figures, with attributes; mounted on or-molu scroll plinths of Louis XVI. design—12 *in. high*
From the Collection of Mrs. Lyne Stephens, 1895.

175 A Group, of two children, with Cupid and a dog, on plinth encrusted with flowers—6 *in. high*

176 A Group, of five children, emblematic of the Senses, on white and gold plinth—6 *in. high*

177 A Pair of Figures, of children, holding bouquets of flowers, and standing beside vases—5¼ *in. high*

178 A Pair of Figures, of a boy and girl, carrying baskets of flowers—4¾ *in. high*

179 A Scent-Vase and Cover, of oviform shape, painted with panels of figures in colour and pink, on gold ground with flowers and scrollwork reserved in white; mounted as an urn, with silver top and stand—5¾ *in. high*

180 An Oblong Snuff-Box, painted with garden scenes and Watteau figures in colours, and with lovers inside the lid

MAJOLICA AND FAIENCE.

181 An Urbino Dish, with sunk centre and flat rim, painted with the subject of Poseidon in pursuit of Polybotes, and with a landscape in the background, in the style of Fra Xanto—10½ *in. diam.*

From the Collection of Hermann Zoeppritz, 1908

182 An Urbino Dish, with slightly sunk centre, painted with Perseus and Andromeda, and dated 1542—11¼ *in. diam.*

From the Same Collection

183 An Urbino Dish, with slightly sunk centre, painted with Abraham and the Angels, and dated 1543—11 *in. diam.*

From the Same Collection

184 An Urbino Dish, painted with Joseph Interpreting Pharoah's Dream—11¼ *in. diam.*

From the Same Collection

185 An Italian Majolica Jar, painted with figures of Saints in two panels, on a groundwork of flowers, foliage and fruit, painted in polychrome on dark blue background—14½ *in. high*

From the Same Collection

186 A Pair of Faenza Pharmacy-Jars, painted with figures emblematic of Peace, in oval panels, on a groundwork of arabesque foliage in blue, yellow and orange—11½ *in. high*

From the Same Collection

187 An Urbino Ewer, painted with Cupids in colours, with fluted lip and branch handle—7¼ *in. high*

From the Collection of Hermann Zoeppritz, Esq., 1908

188 A Pair of Castel-Durante Pharmacy-Jars, painted with a caryatid figure, dragon and mythical beasts, in green, orange and yellow, enclosed within a wreath of foliage and fruit; in the centre is a tablet inscribed with the name of the drug; one jar is dated 1507—8½ *in. high*

189 A HISPANO-MAURO BOWL, on circular spreading foot, the centre painted with a coat-of-arms in blue and brown in a circular panel, the remaining surface entirely decorated with a design of formal leaves in radiating panels, painted in dark blue and enriched with lustred brown—13½ *in. diam.*, 8½ *in. high*

From the Collection of Signor Bardini, 1899

190 A Hispano-Mauro Dish, painted with geometrical ornaments in lustred brown, buff and blue; with a raised boss in the centre painted with a coat-of-arms, and four shields round the border—17¼ *in. diam.*

191 A DERUTA DISH, the centre painted with a portrait of a lady and a scroll, in brilliantly lustred brown and blue on white ground; the border decorated with panels of scale ornament and formal foliage, in lustred brown outlined with blue—16½ *in. diam.*

From the Picoltrasso Family of Ravenna

See Illustration

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192 A CIRCULAR DISH, with flat rim, slightly raised in the centre; in the middle are two boys, with musical instruments, riding on a two-wheeled car drawn by a third boy; around the centre are grotesque ornaments, consisting of dolphins, cornucopiæ, vases, trophies, masks and five Cupids, two with banners on which are the letters SP and QR; painted in blue, yellow and green, the ground a deep blue; reverse, in the centre a star of leaf ornament; on the rim, geometrical figures—10¾ *in. diam.—Faenza or Caffaggiolo, circa* 1515

From the Collection of Baron James von Rothschild

From the Collection of E. K. Zschille, 1899

See Illustration

193 A Deruta bowl, formed as a pine-cone, lustred brown—8 *in. high*; and one, coloured green and brown

From the Collection of Hermann Zoeppritz, 1908

194 A Delft figure of a lady, wearing crinoline, painted in polychrome—5 *in. high*

195 A RHODIAN DISH, painted with formally-arranged sprays of flowers in the centre, in polychrome on white ground, and with ammonite scrolls in blue round the border—12 *in. diam.*

196 A RHODIAN DISH, painted with roses and bluebells, with a green cone in the centre, and ammonite scrolls in dark blue round the border—13½ *in. diam.*

197 A RHODIAN DISH, painted with tulips, roses and a folded leaf, and with ammonite scrolls in black round the border—12¼ *in. diam.*

198 A RHODIAN DISH, painted with a green panel and folded leaves in the centre, and a band of heart-shaped panels in blue round the border—11 *in. diam.*

199 A Rhodian dish, painted with roses, tulips and other flowers, in polychrome, and with blue ammonite scrolls round the border—12½ *in. diam.*

200 A Rhodian dish, with green centre, decorated with a geometrical design reserved in white and heightened with red, with black ammonite scrolls round the border—11½ *in. diam.*

BRONZES.

201 A Statuette of Apollo, of Antique style, standing beside a column, with a lyre at his feet—on circular pedestal, and giallo marble plinth—12 *in. high*

202 A Ewer, of Antique style, with compressed oviform body and long cylindrical neck, the handle decorated with an acanthus-leaf and supported by a female bust, a winged caryatid figure surmounts the lip—on giallo marble plinth —14½ *in. high*

203 A Group, of the infant Bacchus riding a goat, and with a child and infant Satyr on either side, in the manner of Clodion—mounted on or-molu plinth chased with foliage, in the style of the period of Louis XV.—7¼ *in. high*

204 A Portrait Bust, of a gentleman of the period of Louis XIV., wearing full-bottomed wig, armour, and a scarf over his shoulders—mounted on porphyry pedestal, with or-molu cap and plinth—16¼ *in. high*
From the Collection of Monsieur Louis Stern, of Paris

205 The Virgin and Child with Saint Anne: a group—on plinth, engraved at the back with a coat-of-arms and "GVIDO NOLFIVS I.V.D. ANNO IVBILET FIERI FECIT"—12½ *in. high*—on ebonised plinth—*Italian, 17th Century*

206 A Pair of Figures of Centaurs—on white marble pedestals, mounted with or-molu, and granite plinths—17 *in. high*

Copied from the originals in the Capitolini Museum at Rome

207 A Pair of Groups, of lions attacking a horse and bull—11½ *in. high*—on oblong marble pedestals, mounted with or-molu borders—*probably German, 17th Century*

208 A nude female figure, by Goupil et Cie—15½ *in. high*—on red marble plinth

209 A bull, by R. Bonheur—on black marble pedestal—8½ *in. high*

210 A bull, by R. Bonheur—on black marble plinth—7 *in. high*

211 Edmund Burke, and Oliver Goldsmith: a pair of statuettes, after J. H. Foley, R.A.—40 *in. high*—on scagliola pedestals

OBJECTS OF ART.

212 A Persian brass bowl, engraved with characters and conventional leafage—8 *in. diam.*

213 Four upright pewter plaques, decorated with figures in 16th Century costume—in oak frames

214 Two porcelain plaques, painted with a girl and Psyche—in gilt frames; and a Japanese cloisonné enamel plaque, with a snow scene

215 A pair of Flemish frames, of ebony and metal-gilt, with Cherubs' heads and scrolls round the borders, the centres mounted with porcelain plaques, with Classical figures in relief

216 A plaster bas relief, carved with a Classical female portrait in relief—in gilt frame

217 A Pair of Groups, of Cupids and children with a shield, carved in white marble—attributed to Fiamingo—on white marble plinth—21 *in. high*

218 A Carved Ivory Bambino, mounted with metal-gilt, and forming a box—12 *in. high*—German, 18*th Century*

219 An Oviform Vase, of purple glass, mounted with metal-gilt neck, scroll handles, straps and foot, chased with Cherubs, caryatid figures, masks and leafage—13¼ *in. high*—*Venetian*, 17*th Century*

From the Collection of Mrs. Lyne Stephens, 1895

220 A Bottle, of ruby glass, engraved with fruit, birds and ribands, mounted with fluted silver-gilt top, and circular foot—7 *in. high*—*Augsburg hall-mark*

From the Collection of Mrs. Lyne Stephens, 1895

221 A Tanagra Terra-Cotta Figure, of a girl, seated on rockwork plinth, holding an apple in her right hand—10½ *in. high*

J. A. HOUDON, 1779.

222 JEAN JACQUES ROUSSEAU : a life-size bust, in terra-cotta—*signed, and bearing a seal inscribed* "Academ. Royale. de Peinture et Sculp. Houdon Sc."—on porphyry pedestal

He is represented with his head slightly turned to the right, wearing a wig, scarf round his neck and frilled shirt, his coat and waistcoat unbuttoned.

Formerly in the Collection of the Marquis de Girardin, and also from the Hermitage of Ermenonville Cheviette, Forest of Montmorency

See Illustration

JOSEPH CHARLES MARIN.

223 A PAIR OF TERRA-COTTA STATUETTES, of Bacchantes, in dancing attitude, playing tambourine and holding a wine-cup and grapes, and wearing loose flowing draperies—on circular plinths inscribed "MARIN"—18¼ *in. high*

From the Collection of the Marquis de Bailleul

See Illustration

FRENCH DECORATIVE FURNITURE.

224 A LOUIS XV. CLOCK, the movement by Causard, *Hᵉᵒʳ du Roi*, in drum-shaped case of or-molu, surmounted by a knot of riband, on pedestal of or-molu chased with a laurel-festoon and conventional foliage, and with a panel of pierced and engraved trelliswork in the centre; at the sides are caryatid figures of children, also of or-molu, supporting on their heads foliage-branches with nozzles for three lights each; on plinth of porphyry, mounted with drapery festoons of or-molu—28½ *in. high*

From the Collection of Mrs. Lyne Stephens, 1895

See Illustration

225 A PAIR OF CHINESE FAMILLE-VERTE VASES, enamelled with flowering trees, plants and rocks, in panels on a groundwork of flower-sprays—*Kang-He*—mounted with Louis XV. or-molu lips, handles and plinths, chased with foliage and conventional scrollwork—24 *in. high*

226 A PAIR OF LOUIS XVI. VASES AND COVERS, of turquoise Sèvres porcelain, mounted with or-molu tops, handles, rims and plinths, chased with conventional foliage and scale-pattern—11 *in. high*

From the Collection of Mrs. Lyne Stephens, 1895

227 A PAIR OF LOUIS XVI. VASES AND COVERS, of Sèvres porcelain, painted with rosebuds surrounded by gilt oak-leaves on turquoise ground, mounted with or-molu rims, handles and plinths, chased with laurel and acanthus-foliage—8½ *in. high*

From the Collection of Mrs. Lyne Stephens, 1895

228 A LOUIS XVI. CLOCK, the movement by Godon, *à Paris*, in vase-shaped case of Porcelain-de-la-Reine, painted with bands of flowers and pink and gold foliage; on either side of the case are seated figures of children, of finely chased or-molu, and the vase has rectangular handles, and is surmounted by a group of flowers of the same; on oval plinth of Porcelain-de-la-Reine, painted with flowers in colours and mounted with or-molu beadings—18½ *in. high*

From the Collection of Prince Rospigliosi

229 A PAIR OF DRESDEN FIGURES, of a cock and hen, their plumage painted in natural colours, on plinths encrusted with flowers, mounted on Louis XVI. or-molu stands chased with fluting, scale-pattern and foliage—11½ *in. high*

230 A LOUIS XVI. CLOCK, the movement by Ridel, *à Paris*, in drum-shaped case of or-molu, surmounted by flowers and an amatory trophy; on either side are figures of Cupids standing on clouds, and an infant Bacchanal, with a leopard, wine-cup and grapes; on plinth of white marble, mounted with an or-molu frieze chased with arabesque foliage—15 *in. high*

231 A BAROMETER AND THERMOMETER, the latter by Lange-de-Bourbon, in tulip-wood case, mounted with or-molu borders chased with foliage, scrollwork and trophies, in the manner of the period of Louis XV.—45 *in. high*

232 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, with branches for three lights each, chased with acanthus-leaves and fluting, the centre surmounted by a figure of a cock standing upon a column; fitted for electric light—20 *in. high*

233 A Louis XV. Cartel Clock, the movement by Frederic Duval, *à Paris*, in or-molu case chased with laurel and acanthus foliage, a female mask and ribands, and surmounted by a vase—29 *in. high*

234 A pair of Louis XV. or-molu wall-lights, with scroll branches for three lights each chased with foliage, fitted for electric light—30 *in. high*

235 A Louis XV. Clock, the movement by Toussaint le Noir, *à Paris*, in or-molu case, chased with flowers, foliage and scrollwork, on oblong base—18 *in. high*—on marble plinth

236 A Louis XV. Clock, the movement by Charles le Roy, *à Paris*, in or-molu case of architectural design, chased with conventional foliage and scrollwork, and surmounted by a cone—14 *in. high*

237 An oblong inkstand, veneered with king-wood, and mounted with or-molu borders chased with foliage in the Louis XVI. taste, the sides set with porcelain plaques painted with birds and flowers in pink borders—11 *in. wide*

238 A pair of or-molu candlesticks, of Louis XVI. design, chased with female heads, festoons of flowers and acanthus-foliage, fitted for electric light—15 *in. high*

239 A pair of or-molu candlesticks, with figure stems, on circular spirally fluted plinths, fitted for electric light—16 *in. high*

240 A pair of circular white marble plinths, mounted with or-molu beadings, festoons of flowers and fluted borders in the Louis XVI. taste—6½ *in. diam.*

241 A clock, by Gribelin, *à Paris*, with circular brass dial supported by chased scrollwork, in case overlaid with tortoise-shell, inlaid with brass lines and mounted with or-molu, with Corinthian columns at the sides, on oblong plinth—20 *in. high*

242 A Boulle bracket-clock, with chased metal-gilt dial, with enamel numerals, mounted with figures of children and foliage borders of chased or-molu; and bracket, en suite —40 *in. high*

243 A Louis XVI. Small Oval Marqueterie Table, with one drawer and white marble top, surmounted at the back by a small cabinet, the panels inlaid with vases and utensils in various woods, and with or-molu corner-mounts chased with foliage—22 *in. wide*

244 A Louis XV. Small Oblong Marqueterie Table, with lifting-top enclosing divisions and shelf below; veneered with tulip-wood and with king-wood borders, the top inlaid with a formally-arranged group of flowers and foliage, with or-molu corner-mounts chased with flowers and leafage, and or-molu borders and gallery—16½ *in. wide*—*stamped*, N. Petit ME

245 An Oblong Marqueterie Table, with one drawer and shelf below, inlaid with a musical trophy and flowers, on tulip-wood ground with king-wood borders, mounted with or-molu borders and chased corner-mounts—29 *in. wide* —*stamped*, B. Fromageau

From the Collection of Mrs. Lyne Stephens, 1895

246 A Gilt Fire-Screen, of Louis XV. design, carved with flowers and scrolls, containing a panel of Beauvais tapestry with a landscape and jay framed in flowers, in crimson borders—44 *in. high*

247 A Louis XV. Oblong Oak Stool, carved with masks, foliage and trelliswork, the top covered with flowered Genoa velvet—26 *in. wide*

248 A Pair of Louis XV. Small Oblong Marqueterie Commodes, with door at the end, inlaid with branches of flowers on king-wood ground, with tulip-wood borders, mounted with or-molu corner-mounts chased with foliage, surmounted by a veined red and white marble slab—28½ *in. wide*

249 A Louis XV. Upright Secrétaire, with fall-down front and folding-doors below, inlaid with scrollwork in tulip- and kingwood, mounted with or-molu borders chased with formal scrolls, and corner-mounts chased with leafage, surmounted by a veined red marble slab—38 *in. wide—stamped*, I. Dubois ME

250 A Louis XV. Library-Table, with five drawers, veneered with tulip-wood and king-wood borders, the top covered with green leather, mounted with or-molu borders, corner-mounts, handles and escutcheons, chased with female masks, flowers, shells and conventional scrollwork—64 *in. wide*

251 A Louis XV. Marqueterie Cabinet, with one drawer in the frieze, and four sliding panels below enclosing shelves and small drawers, inlaid with panels of flowers on tulip- and king-wood ground, and surmounted by a griotte marble slab—38 *in. wide—stamped*, F. Reizell

252 A Gilt-Wood Fire-Screen, of Louis XIV. design, containing a panel of Beauvais tapestry, with a vase of flowers and two parrots beneath a trelliswork arch

253 A Pair of Louis XVI. Marqueterie Encoignures, with one door in the front, inlaid with buildings and trees in various woods, and mounted with vases and drapery festoons of chased or-molu, the corner-mounts also of or-molu chased with rams' heads and foliage, surmounted by veined red marble slabs—30 *in. wide—stamped*, P. Roussel ME

254 A Louis XVI. Marqueterie Commode, with five drawers, inlaid with a musical trophy and flowers, and with a rosette and riband-pattern frieze round the top, with or-molu corner-mounts chased with acanthus and laurel foliage, surmounted by a veined white marble slab—60 *in. wide—stamped*, I. Dubois ME

255 A Louis XVI. Oblong Marqueterie Table, with writing-slide, one drawer at the end and three drawers at the back above, inlaid with utensils in various woods, and mounted with or-molu gallery and a chain-pattern frieze round the centre, on slightly cabriole legs mounted with medallion heads of or-molu—26 *in. wide—stamped*, P. Pioniez ME

256 A Regence Commode, veneered with king-wood, with slightly rounded front and two drawers, mounted with or-molu escutcheons, handles and corner-mounts, chased with scrollwork, surmounted by a Brescia marble slab—37 *in. wide*

257 A Louis XV. Small Marqueterie Commode, with two drawers, inlaid with flowers in various woods, in king-wood borders, mounted with or-molu handles and escutcheons, and surmounted by a dove-grey marble slab —25½ *in. wide—stamped*, J. Schmitz ME

258 A Louis XV. Marqueterie Commode, with two drawers, inlaid with trellis pattern, and mounted with or-molu handles and escutcheons chased with foliage and scrolls, surmounted by a griotte marble slab—31½ *in. wide—stamped*, M. Criaerd

259 A Louis XVI. Circular Marqueterie Table, with sliding panel enclosing four drawers, and shelf below, inlaid with figures, buildings, flowers and a trophy, in various woods, slightly enriched with mother-o'-pearl, mounted with or-molu gallery—13¾ *in. diam.*

260 A Louis XV. Oblong Table, with lifting top, inlaid with a musical trophy, and with zigzag lines round the sides, mounted with or-molu corner-mounts chased with leafage —25½ *in. wide*

261 A LOUIS XV. COMMODE, with serpentine front and splayed ends, the front fitted with two drawers; entirely veneered with tulip- and king-wood, and richly mounted with or-molu borders, handles, escutcheons and corner-mounts, chased with branches of foliage, flowers and conventional scrollwork, in the manner of Caffieri, surmounted by a veined red marble slab—57 *in. wide—stamped*, DUBOIS

From the Collection of Princess Tenicheff

See Illustration

262 A LOUIS XVI. COMMODE, with five drawers, inlaid with vases of flowers, birds and utensils in marqueterie, and with a cube-pattern panel in the centre, mounted with or-molu handles and corner-mounts, chased with lions' masks, laurel and acanthus foliage, surmounted by a veined red marble slab—44 *in. wide—stamped*, N. PETIT

263 A MARQUETERIE CABINET, with fall-down front, three open shelves at either end, a small drawer in the frieze and a larger door below, the panels and borders inlaid with conventionally-arranged flower-sprays on a trellis-pattern ground, with black and white chequer borders, mounted with an or-molu frieze and borders, chased with arabesque foliage, oak and laurel-wreaths and beading, surmounted by a veined white marble slab with or-molu gallery; the cabinet is supported on square tapering legs—50 *in. high*, 34 *in. wide—stamped*, R. Lacroix

264 A LOUIS XV. OBLONG TABLE, with drawer at the end, inlaid with panels of cube-pattern, and with flower-sprays in marqueterie on the top, with chased or-molu corner-mounts—27¼ *in. wide*

265 A Louis XVI. Small Marqueterie Commode, with two drawers, inlaid with flowers and foliage in king-wood borders, mounted with or-molu handles, borders and corner-mounts, chased with scrollwork, surmounted by a griotte marble slab—31½ *in. wide—stamped*, P. Roussel ME

266 A Gilt-Wood Fire-Screen, of Louis XV. design, containing a panel of Aubusson tapestry, with birds in a landscape in colours in pink border—38 *in. high*

267 A Louis XVI. Gilt X-shaped Seat, carved with foliage, the seat and ends covered with Aubusson tapestry, with bouquets and sprays of flowers in colours—29 *in. wide*

268 A Pair of Gilt Fauteuils, of Louis XVI. design, with fluted and beaded borders, the backs and loose cushions covered with Aubusson tapestry, with musical trophies and flowers in colours

269 A SUITE OF LOUIS XVI. FURNITURE, the borders carved with conventional leafage and scale-pattern, painted white, the seats and backs covered with old Aubusson tapestry, with panels of children, after Boucher, and animals, after J. B. Oudry, on cream ground, surrounded by flowers and drapery festoons, and with pale blue borders, consisting of—

A Settee—72 *in. wide*
Ten Fauteuils
See Illustration

270 A Suite of Gilt-Wood Furniture, of Louis XV. design, carved with foliage and scrolls, and covered with striped and flowered cream silk brocade, consisting of—

A settee—56 *in. wide*
A pair of fauteuils
Six chairs

271 A Suite of Gilt-Wood Furniture, of Louis XVI. design, with carved riband borders, the seats and backs covered with old Aubusson tapestry, with panels of animals, birds and subjects from La Fontaine's fables, in borders of flowers, consisting of –

A settee—66 *in. wide*
Six fauteuils

272 A fauteuil, of Louis XV. design, carved with flowers, painted white and partly gilt, the seat and back covered with silk brocade with flowers in colours on cream ground

273 A gilt fauteuil, of Louis XVI. design, carved with acanthus-leaves, ribands and flowers, the seat, back and arms covered with pink silk brocade with flowers in colours

274 Four small gilt settees, with foliage borders, the seats and backs covered with tapestry, with foliage and strapwork in buff, on red and blue ground—28 *in. wide*

275 Four gilt-wood stools, of Louis XV. design, carved with shells and scrolls, the covers covered with flowered crimson velvet

276 A Louis XV. small oblong table, with sliding top and one drawer fitted with a writing slide, inlaid with scrollwork in tulip- and king-wood—20½ *in. wide*

277 A small oval marqueterie table, with writing slide, drawer at the end and shelf below, inlaid with utensils, and with chased or-molu corner-mounts—22 *in. wide*

278 A Pair of Small Commodes, of Louis XVI. design, with drawer in the frieze enclosing writing slide, and two drawers below, inlaid with a Crown and Cipher MA, and with panels of fleur-de-lys and trelliswork at the ends, mounted with or-molu borders and friezes chased with foliage, and surmounted by a veined pink marble slab—29 *in. wide*

279 A small oval table, with writing-slide, drawer at the end and kidney-shaped shelf below, inlaid with a panel of trellis-work and chequer borders, the frieze set with porcelain plaques painted with flowers on turquoise ground and mounted with or-molu, surmounted by a white marble slab—16½ *in. wide*

280 An oblong parqueterie table, inlaid with striped panels, with two drawers and shelf below, set with porcelain plaques, and mounted with or-molu—18 *in. wide*

281 An easel, of tulip-wood banded with king-wood, of scroll outline

282 A Louis XV. tripod table, with octagonal tray top, inlaid parqueterie-wise, surmounted by an or-molu nozzle, fitted for electric light

283 An oval table, of satin-wood, mounted with or-molu borders, the top formed of a Sèvres porcelain dish, painted with fruit and flowers in colours—22½ *in. wide*

From the Collection of the late Mr. W. J. Goode, 1895

284 A circular mahogany table, of Louis XVI. design, elaborately mounted with or-molu friezes chased with foliage, the top fitted as a show-table, with carved mahogany laurel-wreath borders—30 *in. diam.*

285 A circular mahogany table, of Louis XVI. design, with leather-covered top, elaborately mounted with a frieze and gallery of or-molu, chased with arabesque foliage, acanthus-leaves and flowers—32 *in. diam.*

286 A mahogany commode, of Louis XVI. design, with a door in the centre and seven drawers, the centre inlaid with a vase of flowers in marqueterie, mounted with or-molu borders and corner-mounts, surmounted by a veined grey marble slab—52 *in. wide*

287 A pair of gilt-wood tripod torchères, of Louis XVI. design, carved with rams' heads, flowers and masks—60 *in. high*

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, JUNE 9, 1910,

AT ONE O'CLOCK PRECISELY.

MINIATURES OF THE ENGLISH SCHOOL.

288 A LADY, with brown hair falling in ringlets over her shoulders, wearing bright green dress lined with ermine, by John Smart—*signed with initials, and dated* 1774—in gold locket, with purple glass border

289 A LADY, wearing bright blue dress lined with ermine, by John Smart—*signed with initials*—in shuttle-shaped gold frame, with blue enamel border

290 THE MISSES LAMBERT, with short hair, one fair and the other dark, viewed three-quarter face turned to the left and right, wearing white dresses: a pair of miniatures, by John Smart—*signed with initials, and dated* 1800—in gold locket, with hair and initials EL and LL at the back
Illustrated in "Miniature Painters," by J. J. Foster

291 WILLIAM, THIRD VISCOUNT COURTENAY, afterwards Earl of Devon, with powdered hair, wearing grey coat, pale mauve cloak, and black hat with feather, blue sky background, by R. Cosway, R.A.—*signed at the back, and dated* 1792—in gold frame
Illustrated in "Miniature Painters," by J. J. Foster

292 Sir E. Paget: a sketch, by R. Cosway, R.A.—in gold locket
Exhibited at the Burlington Fine Arts Club

293 A girl, with dark curling hair, wearing décolleté white dress, in the manner of Andrew Plimer—in gold locket, with white enamel border

294 A Lady, wearing white dress with yellow sash, and yellow and white cap, by S. Shelley—in gold locket, with border of pearls

295 A Lady, with dark curling hair, wearing white dress trimmed with blue ribands, by George Engleheart—in chased metal-gilt locket

296 Lady Charlotte Campbell, with powdered hair, wearing white dress and cap, blue sash and pearl necklace, in the manner of George Engleheart—in gold locket, with pearl border and hair at the back

297 A Lady, wearing green dress and pink ribands in her hair, and with a canary perched on her hand, with landscape background, by W. Derby—*signed*—in gold locket, with hair at the back

298 A Lady, wearing pale blue dress trimmed with pink ribands—in gold locket with blue enamel border, the back engraved "Frances Selby died 1 Aug. 1790"

299 The Duchess of Rutland, wearing white dress and pearls—ascribed to H. Edridge, A.R.A.—in gold frame, with black and white enamel border set with rose diamonds, and with a small miniature at the back in pearl border
Illustrated in "Miniature Painters," by J. J. Foster

300 An Officer, wearing naval uniform—in folding gold locket, with border of pearls, and purple enamel back set with a foliage-wreath in diamonds

301 A lady, with dark curling hair, wearing décolleté white dress, by William Wood—in gold frame

302 A boy, wearing blue dress with white ruff, and holding a rose, leaning on a stone balustrade—in gold locket, with blue enamel border, hair and initial C at the back

303 A lady, with powdered curling hair, wearing white dress trimmed with mauve ribands, and large black hat with feathers—in gold frame
Illustrated in "Miniature Painters," by J. J. Foster

304 A girl, wearing pale green dress and red orange sash—in metal-gilt frame, with blue enamel border

305 A lady, with powdered hair strung with pearls, wearing pale pink dress with a lace fichu, in the style of Ozias Humphries—in metal-gilt frame, with border of imitation pearls
Illustrated in "Miniature Painters," by J. J. Foster

306 George Washington, with powdered hair, wearing black coat and white cravat—in gold frame, with purple glass border

307 A gentleman, wearing crimson coat—in metal-gilt frame, with blue enamel border; and a gentleman wearing blue coat—*signed* IT—in gold frame

308 Mrs. Percival Lockwood, wearing white dress and cap and blue sash—*signed* P; in gold locket, with monogram and hair at the back, and blue glass border
Illustrated in "Miniature Painters," by J. J. Foster

309 A lady, with powdered curling hair, wearing white dress—in gold locket, with opal enamel back and hair
Illustrated in "Miniature Painters," by J. J. Foster

310 A lady, with powdered hair, wearing white dress and pink sash—in gold locket, with crimson enamel border

311 A lady, wearing white dress and head-dress—in gold locket, with strung pearl border

312 Mrs. Bennett, wearing white dress—in foliage frame, set with diamonds, sapphires and emeralds

313 A lady, with powdered hair—in foliage frame, set with diamonds, pearls and other stones

314 A lady, with powdered hair, wearing white dress trimmed with yellow ribands, and pearl necklace, in the manner of Geo. Engleheart—in gold locket, with pearl border, with hair and an urn at the back

315 Mrs. John Macdonald, wearing white dress and pearls—in gold locket, with pearl border and seed-pearls at the back

316 Louisa Conway, as a child, wearing white dress and cap, and carrying flowers—in metal gilt frame, with seed-pearls at the back

317 A lady, wearing white dress; and a lady, wearing pink and white dress and yellow hat—in metal gilt frames; and a miniature of the Virgin and Child—in gilt wood frame

318 Mrs. Bradyll, after Sir Joshua Reynolds—in ormolu frame; a girl carrying a basket of flowers, in pencil and colours; and an oblong miniature of a river scene

MINIATURES, CHIEFLY OF THE FRENCH SCHOOL.

319 A Lady, with powdered hair bound by a blue riband, wearing striped orange, brown and blue dress, and white fichu—*signed*, V, 1787—in metal-gilt frame, with white enamel border

320 A Gentleman, wearing powdered wig, blue coat and white cravat—in silver-gilt frame, chased with flowers

Illustrated in "Miniature Painters," by J. J. Foster

321 THE DUET: a lady, wearing white dress with blue cloak, and flowers in her hair, playing the spinet, and a gentleman, wearing brown coat and blue cap, and playing the violin—in metal-gilt frame
From Viscount Cliefden's Collection

322 MARIE ANTOINETTE, wearing blue dress and yellow sash, and holding a marble vase carved with a portrait of Louis XVI., with foliage background, by Hall—in metal-gilt frame, with floral and white enamel border
Illustrated in "Miniature Painters," by J. J. Foster

323 LE MARQUIS DE MONTCALM, wearing powdered wig, blue coat and steel breast-plate, by Le Tellier, 1771—*signed*—in metal-gilt frame, chased with a trophy

324 TWO CHILDREN, blowing soap-bubbles, the girl wearing striped blue and white dress, and hat bound by an orange riband, by C. Corti, 1797—*signed*—in frame, with crimson glass and seed-pearls at the back

325 A GENTLEMAN, wearing dark green coat and white cravat, by Augustin—*signed*—in octagonal frame, with blue enamel border
Illustrated in "Miniature Painters," by J. J. Foster

326 MONSIEUR DE BUFFON, painted in grisaille, en camaieu, on slate-blue background, by Mondron, 1789—*signed*—in silver-gilt frame, chased with a trophy

327 A LADY, painted, en camaieu, on black background, by C. Bourgeois—*signed with initials*—in upright metal-gilt frame, with blue enamel borders
Illustrated in "Miniature Painters," by J. J. Foster

328 A GENTLEMAN, with powdered wig, wearing brown coat and blue and white scarf, by Isabey—*signed*—in chased metal-gilt frame, with blue enamel border
Illustrated in "Miniature Painters," by J. J. Foster

329 A LADY, wearing white dress with yellow sash, by J. B. Isabey—*signed*—in metal-gilt frame, with turquoise enamel border

330 A GENTLEMAN, wearing grey coat, embroidered waistcoat, and black hat, by Le Tellier—*signed*—in gold frame, with chased foliage border
Illustrated in "Miniature Painters," by J. J. Foster

331 A LADY, with brown hair bound with a pink riband, wearing white dress with blue and brown sash—in oval metal-gilt frame, with blue enamel border

332 The Empress Josephine, wearing white dress, pearl necklace and tiara, by D. Saint—in shuttle-shaped gold frame, with blue enamel border

333 A gentleman, wearing green coat and frilled shirt—in octagonal metal-gilt frame, with blue enamel border

334 A gentleman, wearing powdered wig, blue coat and Cross of the Order of Saint Louis—*signed*, THAVESNY, 1785—in metal-gilt frame, with blue enamel border

335 A gentleman, wearing powdered wig, blue coat and steel breast-plate—in metal-gilt frame, with dark blue enamel border

336 Louis XVIII., with powdered hair, wearing dark blue military coat, with the Riband of the Legion of Honour, by Isabey—*signed*—in octagonal metal-gilt frame, with blue enamel border

337 A large miniature of a lady, seated in a boudoir, wearing embroidered dress—in or-molu frame

338 A lady, with short brown hair, wearing crimson dress, with sky background, ascribed to Cagliano—in silver-gilt frame, with blue and white enamel border
Illustrated in "Miniature Painters," by J. J. Foster

339 An Oblong Miniature, with Venus, Bacchus and Cupid at a table, with Ceres bringing a dish of fruit; at the side is a table with a German inscription, and in the background is a river scene, with a castle and other buildings; painted in gouache on vellum, by C. G. Klingstedt—in gold frame, chased with foliage

CHINESE ENAMELLED PORCELAIN.

340 A famille-verte oblong dish, enamelled with flowers and a bird in the centre in green trellis border, and mounted with metal-gilt fluted rim and foot—18¼ *in. wide—Kang-He*

341 An oviform egg-shell vase, enamelled with two panels of figures, and modelled with flowers and foliage in relief—*Kien-Lung*—mounted with metal-gilt cover and foot—11½ *in. high*

342 A pair of candlesticks, shaped as bottles, on circular domed plinths, painted with conventional lotos and borders of key-pattern and foliage in coral colour—8½ *in. high—Kien-Lung*

343 A vase, of inverted pear-shape, painted with flowers in blue, on an enamelled yellow ground, and mounted with silver-gilt neck and foot—19 *in. high*

344 A cylindrical bowl and cover, enamelled with fan ornament and branches of flowers in the Japanese taste, and partly painted in blue—12 *in. high*

345 A triple gourd-shaped bottle, enamelled with lotos and other flowers in the Japanese taste, and partly painted in blue —18 *in. high*

346 A famille-rose bowl, the exterior enamelled with pink lotos-petals, and gilt with lotos and scrolls—15½ *in. diam.*

347 A sacrificial-cup, with stippled-green ground, enamelled with blossom in yellow and aubergine, and modelled with lizards in relief—*Ming*

348 Another, enamelled with masks, trelliswork and emblems on stippled-green ground, and modelled with lizards in relief —*Ming*

349 A Famille-Verte Dish, enamelled with peacocks and flowers in the centre, with a marbled and stippled-green band round the border enriched with flowers, and coral-coloured edge with prunus-blossom reserved in white—15¼ *in. diam.—Kang-He*

350 A Famille-Verte Dish, enamelled with a basket of flowers in the centre, surrounded by flowering plants in petal panels on stippled-green ground, the border decorated with diaper patterns and panels of utensils—15 *in. diam. —Kang-He*

351 A Famille-Rose Dish, enamelled with silver pheasants, peonies and a tree in the centre, and with pink trellis border enriched with flowers—21¼ *in. diam.—Kien-Lung*

352 A Famille-Verte Vase, of cylindrical shape, enamelled with rocks and flowers, the stems of the latter being painted in blue beneath the glaze—10½ *in. high—Kang-He*

353 A Pair of Pear-shaped Bottles, enamelled with vases, utensils and emblems in famille-verte—*Kang-He*—mounted with metal-gilt lips and plinths—10½ *in. high*

354 A Pair of Coral-Coloured Vases, enamelled with figures in landscapes in famille rose, and with butterflies on the shoulders—*Kien-Lung*—mounted with metal-gilt covers and plinths—10 *in. high*

355 A Cylindrical Vase, enamelled with flowers, birds and insects in famille verte, in upright and fruit-shaped panels, on coral-coloured ground with scroll foliage reserved in white, the shoulder enamelled with flowers, and with bamboo-branches in black round the neck—17 *in. high—Kang-He*

356 A FAMILLE-VERTE CIRCULAR JARDINIÈRE, enamelled with peonies and other flowers, and with a stippled-green band round the lip, with coral-coloured edge, the handles modelled as masks—8¼ *in. diam.—Kang-He*

357 A PAIR OF FAMILLE-ROSE SMALL CISTERNS, of hexagonal shape, enamelled with peonies and other flowers round the sides, in sunk panels on a groundwork of diapers and pink blossom, the rims enamelled with diaper patterns and panels of flowers—13½ *in. diam.—Kien-Lung*

358 THREE FAMILLE-ROSE FIGURES OF KWAN-YIN, her costume enamelled pink, blue and green, seated on pedestals formed as lotos-flowers—9 *in. high—Kien-Lung*

359 A PAIR OF FIGURES OF LE TEE KWAE, leaning on a crutch, his coat enamelled with dragons and flowers on black ground—*Kien-Lung*—on or-molu plinths chased with foliage, in the Louis XV. style—11 *in. high*

360 A FAMILLE-ROSE VASE AND COVER, of oviform shape, with black ground, enamelled with peonies and other flowers in mirror and leaf-shaped panels, on a groundwork of formal flowers and green foliage—24½ *in. high—Kien-Lung*

361 A FAMILLE-ROSE LARGE VASE AND COVER, of octagonal shape, enamelled round the sides with figures and vases of flowers, in slightly sunk petal-shaped panels with borders of flowers on blue ground; round the shoulder and base are pink lotos-petals modelled in low relief; the neck enamelled with small panels of landscapes on pink and green diaper ground; the cover enamelled with ladies and flower-sprays in alternate panels, on pink and black ground enriched with flowers, surmounted by a gilt figure of a kylin—34 *in. high—Kien-Lung*—on carved wood stand

From the Marquis Collection

362 A FAMILLE-ROSE CIRCULAR CISTERN, decorated round the sides with two large oval-shaped panels enamelled with peony branches, and with two smaller panels similarly enamelled, on a ground of pink scrollwork enriched with flowers and leafage; round the foot is a band of pink, green and yellow fluting; the neck and interior of the cistern enamelled with branches of flowers on white ground, and with six small panels of flowers round the rim on pink and green diaper ground; the handles formed as kylins' masks holding rings—23 *in. diam.—Kien-Lung*

From the Collection of Prince Borghese, of Rome

363 A CIRCULAR CISTERN, with mazarin-blue ground, painted with panels of peacocks, flowers and insects, in coral-colour and gold, and slightly enriched with green enamel, the ground pencilled with formal lotos and scrolls in gold; round the foot is a band of green enamel; the interior of the cistern is enamelled with fish and aquatic weeds in famille-verte, and on the rim are panels of utensils on a coral-coloured ground; the handles formed as gilt kylins' masks—23½ *in. diam.—Kang-He*

From the Collection of Mrs. Lyne Stephens, 1895

364 A FAMILLE-ROSE SMALL OVAL CISTERN, enamelled with vases of flowers, utensils and emblems on white ground, and with fish and butterflies in the interior—12½ *in. high*, 26 *in. wide—Kien-Lung*

365 A PAIR OF POWDERED-BLUE BOTTLES, of triple-gourd shape, enamelled with lotos-plants, prunus-trees and birds, in famille-verte, in mirror-shaped panels, and with small fan-shaped panels of flowers round the necks, the ground pencilled with formal flowers in gold—*Kang-He*—mounted with or-molu lips and plinths—10¼ *in. high*

366 A Pair of Powdered-Blue Vases, of cylindrical shape, each enamelled with ladies in landscapes in famille-verte, in upright panels; between these the ground is pencilled with vases of flowers in gold, while round the necks are flower-sprays and small panels of emblems—9½ *in. high* —*Kang-He*

367 A Pair of Powdered-Blue Dishes, the centres enamelled with lovers on a terrace and a hunting scene in famille-verte, and with eight small panels of flowers and landscapes round the borders; the ground pencilled with flowers and leafage in gold—16 *in. diam.*—*Kang-He*

368 A Powdered-Blue Dish, enamelled with peonies and a cherry-tree in the centre in famille-verte, and with eight small panels of flowers and river scenes round the border, the ground pencilled with flowering plants in gold—15¾ *in. diam.*—*Kang-He*

369 A Pair of Powdered-Blue Dishes, enamelled with flowers, bamboo, a sparrow and butterflies in the centre in famille-verte, and with four panels of flowers and insects round the border, the ground pencilled with formal flowers in gold—10¾ *in. diam.*—*Kang-He*

370 A Pair of Powdered-Blue Saucer-Dishes, enamelled with flowers in famille-verte, in five variously-shaped panels—10¾ *in. diam.*—*Kang-He*

371 A powdered-blue vase, of cylindrical shape, painted with flowers, vases and a river scene in blue, heightened with famille-verte, in four upright panels, and with small panels of flowers round the shoulder and base, the ground pencilled with a design of formal flowers in gold; mounted on silver-gilt foot—20¼ *in. high*

372 A powdered-blue vase, of cylindrical shape, painted with carp in coral-colour, and with small fish, aquatic weeds and characters in gold, mounted on silver-gilt base—$20\frac{1}{2}$ *in. high*

373 The companion vase, nearly similar—$19\frac{3}{4}$ *in. high*

374 A pair of cylindrical vases, enamelled with dragons, formal flowers and scrollwork, on turquoise and coral-coloured bands—11 *in. high*

NANKIN.

375 A pair of ewers, painted with landscapes and figures, and mounted with silver-gilt covers and feet—$8\frac{3}{4}$ *in. high*

376 A pair of cylindrical bowls, painted with vases of flowers, on a groundwork of foliage—$4\frac{1}{2}$ *in. high*; and a small vase, painted with Lange-Lysen and flowers—5 *in. high*

377 A pair of bottles, painted with Lange-Lysen and vases of flowers in petal panels, and with elephants'-head handles —11 *in. high*

378 A bottle, of triple-gourd shape, painted with masks and key-pattern, and mounted with silver lip—16 *in. high*

379 A vase, of inverted-pear shape, painted with masks, key-pattern aud emblems, and with elephants'-head handles —14 *in. high*

380 A Pair of Vases and Covers, painted with ladies and vases of flowers in alternate bands, and mounted with or-molu lips and plinths chased with foliage—$19\frac{1}{2}$ *in. high*
From the Trapnell Collection

381 An Oviform Jar,, with prunus-branches reserved in white on marbled-blue ground, mounted with silver-gilt cover and pierced foot—$10\frac{1}{2}$ *in. high*

382 A Pair of Oviform Jars, with prunus-blossom reserved in white on marbled blue ground, mounted on pierced silver-gilt stands—9½ *in. high*

383 A globular vase and cover, painted with an audience—15 *in. high*

384 An oviform jar and cover, with prunus-blossom on marbled-blue ground—12½ *in. high*

WHOLE-COLOURED PORCELAIN.

385 A Figure of a Cat, of turquoise crackle, with eyes of mother-o'-pearl, mounted on or-molu plinth, chased with foliage in the Louis XVI. taste—10 *in. high*

From the Collection of Mrs. Lyne Stephens, 1895

386 A Figure of a Monkey, of turquoise crackle, mounted on or-molu plinth, chased with foliage in the Louis XVI. taste—10½ *in. high*

387 A pair of turquoise figures of kylins, on oblong mauve plinths—7 *in. high*

388 An Oviform Jar, of apple-green crackle, mounted on pierced silver-gilt foot—10 *in. high*

389 A jar, of inverted-pear shape, of sang-de-bœuf splashed with blue—9½ *in. high*; and an octagonal vase, splashed with mauve and grey—11 *in. high*

390 A sang-de-bœuf vase, splashed with purple, and with grey neck, mounted with silver-gilt lip and fluted foot—12½ *in. high*

391 A crimson jar, mounted on a silver-gilt foot—10 *in. high*; a mauve bottle, splashed with grey—15 *in. high*; and a flat-shaped celadon vase, with palm-leaves and key pattern in low relief—13 *in. high*

392 A sang-de-bœuf vase, of hexagonal shape, splashed with mauve and grey, mounted with silver-gilt foot—19 *in. high*

From the Collection of Mrs. Lyne Stephens, 1895

JAPANESE PORCELAIN.

393 A pair of Imari bowls, painted with chrysanthemums and prunus in red, blue, green and gold, and mounted with silver lips, plinths and handles—5¾ *in. high*

394 A pair of Japanese cylindrical bowls and covers, painted with birds and flowers in coral-colour and gold, mounted with silver borders and feet—5¼ *in. high*

From Lady Page Turner's Collection, 1903

395 A pair of Japanese prunus-pattern jars and covers—9 *in. high*; a Satsuma jar, painted with flowers—10½ *in. high*; and a pair of Imari dishes, painted with fish and flowers —12½ *in. diam.*

396 An Imari Vase, with oviform body and cylindrical neck, painted with panels of river scenes and flowers, on dark blue ground gilt with foliage, and with a coral-coloured band round the shoulder—24½ *in. high*

397 A Pair of Imari Vases, with tall oviform bodies and cylindrical necks, painted with panels of landscapes and flowers, on dark blue ground gilt with vines, mounted on silver-gilt plinths—21¼ *in. high*

398 An Imari Bowl and Cover, painted with chrysanthemums, hydrangea and other flowers, in red, blue and gold—16½ *in. high*

399 A pair of Imari dishes, painted with river scenes in the centre, and landscapes, birds and flowers round the border, on black ground—21¼ *in. diam.*

400 A pair of square Japanese vases, modelled with panels of figures in relief, on a groundwork of enamelled flowers, and with masks in relief on the shoulders—24½ *in. high*

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401 An oblong box, of Japanese lacquer, decorated with landscapes and buildings in nashiji and gold, and enriched with inlays of tinted mother-o'-pearl—8¼ *in. wide*

402 A Japanese oblong gold lacquer tray, decorated with masks —11½ *in. wide*; and one, inlaid with ducks in mother-o'-pearl—8 *in. wide*

403 A Japanese carved ivory figure of a flower-seller—6½ *in. high*—on wood plinth

404 A pair of ivory spill-vases, decorated with Japanese lacquer, of birds, flowers and trees, and enriched with inlays of mother-o'-pearl—9 *in. high*

405 A Chinese Altar Set, of pale green jade, carved with leafage and emblems, consisting of a circular bowl and cover, a small pear-shaped vase, and a circular box and cover

ENGLISH AND OTHER DECORATIVE FURNITURE.

406 A clock, by W. Page, *London*, with engraved brass dial, in Boulle case inlaid with caryatid figures and scrolls, in brass on tortoiseshell ground, surmounted by an or-molu figure of Cupid, on oblong stand—28 *in. high*

407 An old English clock, by E. Fleureau, *London*, with chased metal-gilt dial, in tall case of Queen Anne marqueterie inlaid with flowers on walnut-wood ground—85 *in. high*

408 A clock, by J. Kember Shaw, with chased metal-gilt dial, in tall mahogany case inlaid with marqueterie—82 *in. high*

409 A Chippendale small circular mahogany table, with escalloped border, on slightly carved tripod—16½ *in. diam.*

410 A Chippendale circular mahogany table, with escalloped border carved with foliage, on tripod carved with foliage, and scroll feet—29 *in. diam.*

411 A Chippendale oblong mahogany stool, on cabriole legs carved with foliage, and ball-and-claw feet, the top carved with needlework—23 *in. wide*

412 A Chippendale Mahogany Arm-Chair, with low vase-shaped back carved with drapery festoons and foliage, with scroll arms carved with eagles' heads and foliage, the seat of mahogany, on X-shaped supports, with foliage feet, with loose cushion

413 A Chippendale Mahogany Arm-Chair, with interlaced centre to the back, carved with conventional foliage and with shell ornament at the corners, with scroll arms carved with leafage; the deep border to the seat and the cabriole legs elaborately carved with foliage entwined with scrollwork, supported on lions'-claw feet

414 A Chippendale Arm-Chair, in the French taste, carved with shells, foliage and fluting, the seat and back covered with tapestry, with a boy, flowers, &c., in colours

415 A Chippendale Oblong Mahogany Side-Table, carved with a lion's mask and festoons of flowers, on cabriole legs carved with foliage and lions'-claw feet—56 *in. wide*

416 Four Queen Anne Walnut-Wood Chairs, with vase-shaped centres to the backs carved with foliage and a shell, on cabriole legs carved with shells and ball-and-claw feet, the seats covered with needlework, with birds and flowers in coloured silks on crimson ground

417 An Arm-Chair, nearly similar, the arms terminating in eagles' heads, the seat covered with embroidery worked with flowers in coloured silks

418 A Pair of Jacobean Oak Arm-Chairs, with high backs, scroll arms, legs and stretchers, elaborately carved with flowers, foliage and interlaced scrollwork

419 A pair of Chippendale oval mirrors, in gilt-wood frames carved with flowers, foliage and scrollwork—43 *in. high*

420 A small oval mirror, in gilt-wood frame carved with foliage and scrolls—18 *in. high*

421 A Boudoir Grand Piano, by John Broadwood and Sons, in marqueterie case of Louis XV. design, inlaid with trophies and mounted with or-molu

422 A pair of small oblong Dutch marqueterie stools, with cabriole legs—13½ *in. wide*

423 An ebonised arm-chair, of 17th Century design, carved with foliage, the seat and back covered with crimson velvet embroidered with gold braid

424 An oblong oak chest, with lifting top, the front carved with a reclining figure, foliage and strapwork, and with caryatid figures at the sides, on stand with turned baluster legs—32 *in. high*, 28 *in. wide—German*

425 An Italian Oblong Walnut-Wood Table, the supports carved as winged Sphinxes, rams' heads and a female mask—36 *in. wide*

426 An Italian walnut-wood seat, the back carved with caryatid figures supporting a coat-of-arms, and borders of foliage, the seat covered with Spanish leather—48 *in. wide*

427 A gilt console-table, carved with flowers and scrollwork, on cabriole legs, surmounted by a veined grey marble slab—50 *in. wide*

428 A pair of gilt-wood show-cases for miniatures, with laurel-wreath borders—22½ *in.* by 18 *in.*

429 A Venetian mirror, in gilt-wood frame, boldly carved with scroll foliage—36 *in. high*, 27 *in. wide*

430 A large mirror, in gilt-wood frame, with borders of flowers and scrolls—7 *ft.* 9 *in. high*

431 A show-cabinet, of tulip- and king-wood, with folding doors in the front, glazed ends and looking-glass back, surmounted by a veined red marble slab—30 *in. wide*

432 A pair of show-cabinets, of Louis XVI. design, of mahogany, with glazed front and rounded ends, mounted with chased or-molu friezes, on stands with open shelves—74 *in. high*, 46 *in. wide*

433 A large gilt show-cabinet, with plate-glass front, ends and top—60 *in. high*, 66 *in. wide*—mounted on an Italian cassone, carved with masks and foliage, and partly gilt

FINIS

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